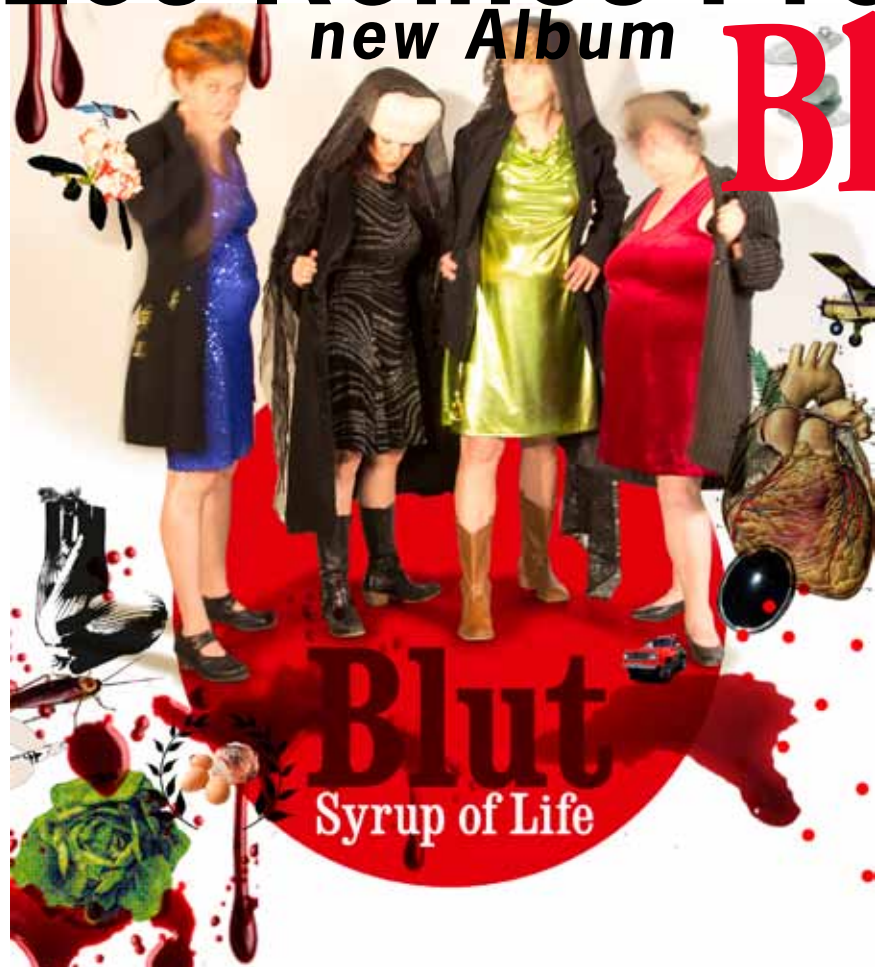


Les Reines Prochaines

new Album

Blut



Release February 2, 2013

Les Reines Prochaines 2013
Michèle Fuchs, Fränzi Madörin,
Muda Mathis, Sus Zwick
The album appears on:

UNRECORDS

www.unrecords.me

&

www.reinesprochaines.ch

Once again, here are the heroines of everyday life!

Their music: dense, precise, their beats driving at times, beating hard on the pulse of postmodernism. They put red meat on the bones. BLOOD for Les Reines Prochaines is not the blood of bloodshed or war, but of life itself—heart's blood, hot blood, menstrual blood, the bloody tears of the Holy Mother of God, blood sausage, and red hot. Blood—the thick warm deep syrup of life.

21 tracks, songs and sound poems from LRP's last live programs. Songs written by life itself, ballads—bold and light, tableaux full of sumptuous tales. Songs for the serious, songs for the silly, served up by five exciting lead voices, a playful rhythm section, juicy brass riffs and heavenly refrains.

LRP's taste goes to a minimalist, unpolished sound, pop, punk, chanson and folk. Everything they've ever heard and been touched by goes into it, making for stylistic nuances that combine tango, cabaret, Balkan beat, mariachi, piano lounge, klezmer and Brecht-Weil.

The lyrics are in German, English and Spanish. Each song an individual work sung by one of the queens, songs as different as the temperaments of their composers.

There is the tale-telling Fränzi Madörin with „*Kreisel sind rund*“ (Roundabouts are Round), in which she praises the roundabout as the ideal model for decision making, preventive hygiene and a source of income for impoverished artists: „For nobody don't go driving in order not to see any art“.

In „*Ach was würde ich gerne*“ (Ah, What Would I Like), Madörin betrays her little domestic surgical urges, replete with sensual horror.

„*Spoil me*“ is a love song by Michèle Fuchs about breakfast after a night of love, indulged in no less passionately than the night before. Fuchs also treats us to the tragic tale of „*Takime*“ from the Nonsense Mountains, swinging between Alpine idyll and fantasia in the style of Struwwelpeter.

In „*Verena die hat Pläne*“ (Verena She Has Plans), Sus Zwick gently intones a melancholic song, enjoying meagre results after a long string of failures and delighting in the sock she just knitted. In „*Alter Ego*“, Zwick takes up the absurd game of the figure that has emancipated itself from the original, from its artistic creator, to discover a life of its own.

Muda Mathis sings „*Shila's*“ bizarre transformation into the god Shiva. In „*Identität*“ (Identity) she convincingly unravels this complex subject, hard on the pulse of present-day discourse. The song „*Virus*“, sung by Barbara Naegelin, involves cannibalistic seduction and lust as a ribald dance between mortal fear and sex.

The 17 songs and 4 sound poems were recorded by Les Reines Prochaines together with the drummer and producer David Kerman in their legendary studios, VIA, AudioVideoKunst, in Basel, which they have been running for 25 years with their artist friends.

The album

BLUT unrec04/LRPCD008

Music and text: Les Reines Prochaines:

Fränzi Madörin, Muda Mathis, Michèle Fuchs, Sus Zwick, Barbara Naegelin and Sibylle Hauert as guest

Producer and drums: David Kerman

co-producer: Frizz Rickenbach, Johannes Vetsch

Soundengineering, recording: Anna Weisse

Mix and co-producer:

Oliver Mauermann, Startrack Studio

Mastering: Dan Suter, echochamber

Cover Foto: Tobias Madörin

Design: Iris Baumann

Labels: Unrecords and Les Reines Prochaines

UNRECORDS

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The film

LES REINES PROCHAINES

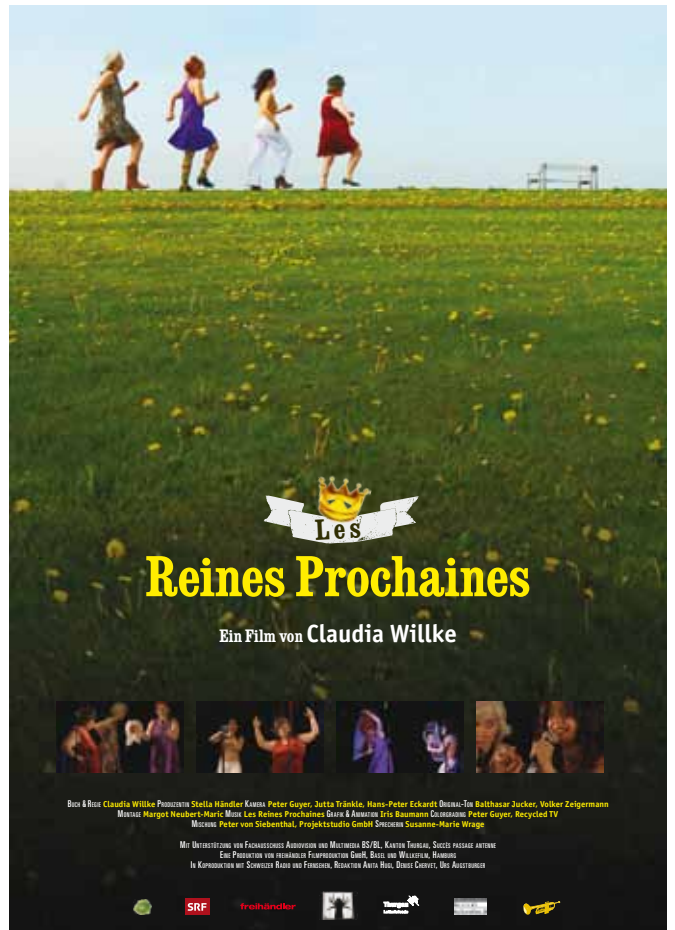
Production:

www.freihaendler.ch

Distribution:

distribution@freihaendler.ch

The release of the „Blut“ album is accompanied by the 77-minute documentary film „Les Reines Prochaines“ by Claudia Willke, produced by Stella Händler. The Hamburg filmmaker followed LRP for over three years and shows how they keep breaking down the barriers between music, theatre, visual art and film and recombining them with wit, imagination and radical cheek.



Discographie und Editionen

- | | | | |
|------|--|------|--|
| 1987 | <i>Potatas</i> Les Reines des Couteaux
Musikkassette | 1995 | <i>Le coeur en beurre doublegras</i>
CD ReCDec 72LRP** |
| 1988 | <i>Les Reines Prochaines</i>
Musikkassette | 1997 | <i>Sandale Haus Pfirsich Brot</i>
Hörspiel CD |
| 1989 | <i>Die Tempodrosslerin saust</i>
Video von Muda Mathis & Pipilotti Rist
mit Les Reines Prochaines | 1999 | <i>Alberta</i>
CD make up make 3 LRP** |
| 1990 | <i>Jawohl, sie kann's. Sie hat's geschafft.</i>
LP/CD unlimitiert BOY 011**LP/CD
Limitierte Ausgabe mit Objekt | 2003 | <i>Protest und Vasen</i>
CD make up make 16** |
| 1992 | <i>Hellgrüne Lyrik</i> Audiokassette
Limitierte Auflage 100 Stk. | 2003 | <i>Protest und Vasen (Live Auftritt)</i>
DVD LRP & Iris Beatrice Baumann |
| 1993 | <i>Lob Ehre Ruhm Dank</i> LP / CD BOY 017** | 2005 | <i>Starke Kränze</i>
CD singel LRP CD 007** |
| 1993 | <i>Schweiss und Tränen</i>
LRP & Knut und Silvy CD single | 2006 | <i>Kiev Connection</i>
Video von Muda Mathis, Sus Zwick und
Les Reines Prochaines, Kamera Iris Baumann |
| 1994 | <i>Dumme Siech</i> CD single RecDec 625** | 2008 | <i>The Great Songbook of Inspired Clouds</i>
Video vom 20 jährigen Jubiläum |

About the band

Les Reines Prochaines have been around for 25 years. Their approach is process-oriented, associative and conceptual. Authorial work and group cooperation complete each other and flow naturally into a product.

Musically and physically, LRP buzz their through the Western performance tradition and dance uninhibitedly at every imaginable party. They are as much at home in Rock & Roll as in the theatre and art gallery. Their public includes the Queer and the Straight as much as young squatters and rightful house owners.

Projects

- 2013 **Syrup of Live**
Konzertprogramm/Tournee & BLUT CD
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Sus Zwick
- 2011/12 **Dings**
Ein kriminal-philosophisches-cinematographisches
Singspiel/Tournee
zusammen mit Nathalie Percillier und David Kerman u.a. LRP: Sibylle Hauert, Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2009/12 **Le vol d'art-der Kunstraub**
Konzertprogramm/Tournee
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Sus Zwick
- 2009 **Die schwitzende Löwin**
Art(en)ertainment Abend mit vielen Gästen
Festival Wildwuchs, Kaserne, Basel
- 2007 **The Great Songbook of Inspired Clouds**
Grosse Jubiläumsshow mit allen Reines: Teresa Alonso, Michèle Fuchs, Sibylle Hauert, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Pipilotti Rist, Regina Florida Schmid, Gaby Streiff, Sus Zwick und vielen Gästen
- 2006/08 **Fest der Organe**
Konzertprogramm/Tournee
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2006 **Kiev Connection**
Dokumentarvideo
von Muda Mathis, Sus Zwick und Les Reines Prochaines. Kamera: Iris Beatrice Baumann
- 2004/05 **Halluzination**
Konzertprogramm/Tournee & Starke Kränze CD
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2004 **Das Katapult**
Cabaret, Weltkulturforum, Barcelona
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2002/03 **Es gibt immer etwas zu tun**
Konzertprogramm/Tournee und Protest & Vasen CD
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2002 **Utes Ende** Film von Nathalie Perciller
Filmmusik
- 2002 **Les Reines Prochaines im Thurgau**
Musikclips
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Barbara Naegelin, Sus Zwick
- 2002 **Hartes Brot** Film von Nathalie Perciller
Filmmusik
- 2001/02 **Hier kommt das Mammut**
Konzertprogramm/Tournee
LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Sus Zwick
- 2000 **Das schlaue Mammut tobt oder die sieben Stufen zum Glück** Performance/Tournee mit any affair : Sibylle Hauert und Daniel Reichmuth und die Heldinnen: Nathalie Perciller und Lily Besilly LRP: Michèle Fuchs, Fränzi Madörin, Muda Mathis, Sus Zwick
- 1998/99 **Les Reines Prochaines gehen in die Tiefe**
Konzertprogramm/Tournee & CD Alberta
LRP: Sibylle Hauert, Michèle Fuchs, Fränzi Madörin, Muda Mathis, Sus Zwick
- 1997 **Sandale Haus Pfirsich Brot**
Hörspiel-Performance/Tournee
LRP: Sibylle Hauert, Fränzi Madörin, Muda Mathis, Sus Zwick
- 1996 **Heldinnen der Liebe** Film von Nathalie Perciller und Lily Besilly
Filmmusik
- 1995/96 **Le coeur en beurre doublegras**
Konzertprogramm/Tournee & CD
LRP: Sibylle Hauert, Fränzi Madörin, Muda Mathis, Gaby Streiff, Sus Zwick
- 1994 **Im Zoo**
Performance
Steirischer Herbst, Graz mit Sigrid Kofler, Michèle Fuchs,
LRP: Sibylle Hauert, Fränzi Madörin, Muda Mathis, Gaby Streiff, Sus Zwick
- 1994 **Les Reines Prochaines wollen ihre Welt vergrössern**
Konzertprogramm/Tournee
LRP: Sibylle Hauert, Fränzi Madörin, Muda Mathis, Gaby Streiff, Sus Zwick
- 1993 **Heute Bräute**
Strassenperformance/Tournee
mit Roger Merguin, Catharine Rutishauser, Hans-Jörg Walter, Luzi Rohner, Daniel Reichmuth, Sibylle Hauert. LRP: Fränzi Madörin, Muda Mathis, Gaby Streiff, Sus Zwick
- 1993 **Lob Ehre Ruhm Dank**
Konzertprogramm/Tournee & CD
LRP: Fränzi Madörin, Muda Mathis, Gaby Streiff, Pipilotti Rist
- 1992 **Woyzeck** inszeniert von C. Karfiol, Kaserne, Basel
Theatermusik
LRP: Fränzi Madörin, Muda Mathis, Gaby Streiff
- 1992 **Der Hausbrand**
Performance
Fussballstadion Rankhof, Basel
LRP: Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Florida Schmid
- 1991/92 **Komm mit mir aufs Floss**
Konzertprogramm/Tournee
LRP: Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Florida Schmid
- 1991/92 **Schlotterzirkus I und II**
Zirkusmusik mit Roli Frei u.a., Werkraum Schlotterbeck, Basel
Zirkusmusik mit Luzi Jenny und MA.I.O.L.A, Zelt Kasernenmatte, Basel
- 1990 **15. Januar - Tag der Invasion**
Performance und Präsentation der limitierte Auflage mit
Objekten LP/CD „Jawohl sie kanns. Sie hats geschafft.“
Galerie Stampa, Basel
LRP: Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Florida Schmid, Gaby Streiff
- 1990 **Seien Sie Flugdame!**
Stationenperformance/Prozession durch das Basel
und als Konzertprogramm /Tournee
LRP: Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Florida Schmid, Gaby Streiff
- 1989 **Die Tempodrosslerin saust!**
Performance und Videoinstallation
Kunsthalle St.Gallen und als Konzertprogramm/Tournee
LRP: Teresa Alonso, Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Schmid
- 1988 **Das zornige Lamm**
Performance
Stückfärberei Basel. mit Leta Peer, Gaby Streiff, Cristina Zenari, Claude Spiess,
Lucia Stäuble, Gerda Steiner u.a Les Reines Prochaines: Teresa Alonso, Fränzi Madörin, Muda Mathis, Pipilotti Rist, Regina Florida Schmid
- 1997 **Engel haben nie weit**
Oper und Konzertprogramm/Tournee
Alten Stadtgärtnerei, Basel mit MA.I.O.L.A, Claude Gaçon ua.
Les Reines des Couteaux: Teresa Alonso, Muda Mathis, Regina Florida Schmid

more about projects: www.reinesprochaines.ch

Infos, interview: presse@reinesprochaines.ch

Booking: kontakt@reinesprochaines.ch

Film: distribution@freihaendler.ch

Label: info@unrecords.me